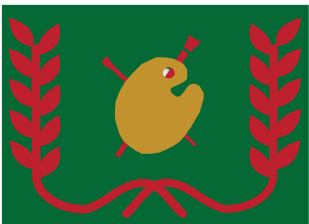


artist

Name: \_\_\_\_\_



Requirements	Passed
1. Submit at least 3 works done by yourself in your chosen medium or media.	
2. Have a working knowledge of the equipment and media that you used in creating your work.	
3. Demonstrate by practical example: a) Perspective. b) Colour Sense. c) Proportion. d) Balance. e) Shadow and highlight. f) Tonal changes to enhance perspective.	
4. Using pencil and paper, produce on the spot a recognisable and artistic sketch of two of the following: a) Caricature of the examiner. b) Still-life from within the room. c) The view from the window. d) A common object (bookcase, ashtray etc). e) Traditional African Art. f) Produce a piece of art using digital media.	
3. A. Discuss a well-known artist using at least 3 of the following topics: a) Life and background. b) Style and works. c) Media used. d) Message. e) Colour and tone. f) Favourite subjects.  <b>OR</b> B. Recognise and describe at least 4 styles of work of artist in the following historical groupings: a) Ancient Greece. b) Up to the 17th Century. c) 17th to 19th Century. d) 20th Century.  <b>OR</b> C. Discuss with the examiner at least four art related topics such as classicism, impressionism, cubism, and modernism.	

2009  
08/20v1

Badge Awarded

